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## FOR IMMEDIATE RELEASE

Cooper's Glen Hosts More Great Entertainers in February

KALAMAZOO, MI -- The Great Lakes Acoustic Music Association (GLAMA) will continue its tradition of bringing top-notch entertainment to Kalamazoo on February 3-4, 2017.

The 15th annual Cooper's Glen Music Festival will be held at the downtown Radisson Plaza Hotel, 100 West Michigan Avenue, and will feature a variety of excellent performers, workshops and jam sessions that are sure to draw acoustic music aficionados from throughout the region.

"We have an exciting lineup for concerts on two stages as well as daytime activities," said GLAMA President Kathy Nichols, "including educational displays and learning sessions throughout the weekend."

Performers include bluegrass legends Doyle Lawson and Quicksilver, consummate banjo artist Tony Trischka, king of juke joint swing music Wayne "The Train" Hancock, comic singer/songwriter/poet Heywood Banks, and "Americana" music masters Molly O'Brien and Rich Moore, known for their appearances on National Public Radio's "A Prairie Home Companion."

Also appearing will be Michigan favorite Joel Mabus, one of contemporary folk music's most eclectic performers, as well as the genre-bending Ragbirds, the Celtic musical quartet Soltre, Kalamazoo's own vocalist/guitarist Nashon Holloway, songwriter and multi-instrumentalist Drew Nelson, the all-female roots group Stella! and regional country-rock band Four Wheel Drive.

After-hours acts, including a Honky Tonk dance Saturday night with Four Wheel Drive, continue in the Bell's Room sponsored by Bell's Brewery, a space for casual gatherings with food and drink available for purchase.

As has been true in the past, the Saturday afternoon workshops will showcase various festival performers and special presentations. Popular sessions such as "Coffee With the Luthiers," a "Community Sing," an "Open Mic" and the "Slow Jam" will also return. The workshop schedule is staggered throughout the afternoon to allow sampling of every offering, while jamming will continue throughout the festival until the early morning hours.

In keeping with their mission, festival organizers have sought performers and activities that will appeal to all ages, with a special effort to attract younger fans.

The Great Lakes Acoustic Music Association works to widen the circle of acoustic music listeners and players in southwest Michigan. Formed in 1998, the all-volunteer organization is dedicated to promoting, performing and preserving acoustic music – the blend of stringed instruments and voices that tell stories and knit together generations of music makers, songwriters and listeners.

In addition to the Cooper's Glen Music Festival, GLAMA offers regular opportunities for participation in various forms of organized jam sessions and singing groups for musicians of all ages and abilities. GLAMA is based in Kalamazoo, Michigan.

For more information about the festival, tickets, GLAMA membership and programs, visit www.greatlakesacoustic.org.

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